

**Ecological Perspectives in Ruskin Bond's *Angry River* and *The Blue Umbrella***

***Dissertation submitted to Mahatma Gandhi University in  
partial fulfilment of the requirements of the degree of***

***Bachelor of Arts in English Literature  
and Communication  
Studies Double Main***

**Submitted by:  
ABHIRAM P. A**

**Register No: 200021006480**



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MARCH 2023**

## CERTIFICATE

This is to certify that the dissertation entitled Ecological Perspectives in Ruskin Bond's *Angry River* and *The Blue Umbrella* submitted to Mahatma Gandhi University in partial fulfilment of requirements for the award of the Bachelor of Arts in English literature and communication, during the academic year 2020-2022, is an authentic record of the work carried out by Mr. Abhiram P. A reg. No:200021006480, BA English, under my supervision and guidance.



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**CENSORSHIP AND ITS IMPACT RELATING TO RELIGION AND  
SOCIETY**

*Dissertation submitted to Mahatma Gandhi University in partial fulfilment of the  
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This is to certify that the dissertation entitled **Censorship And Its Impact Relating To Religion And Society** submitted to Mahatma Gandhi University in partial fulfilment of the requirements for the award of the Bachelor of Arts in English Literature and Communication, during the academic year 2020-2023, is an authentic record of the work carried out by Ms. Afiya Anwar Reg No: 200021006481 B.A English, under my supervision and guidance.



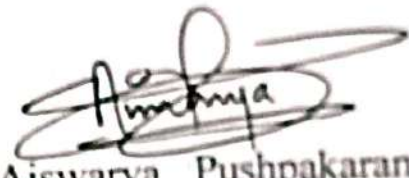
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**EVOLUTION OF FEMALE CHARACTERS IN SELECTED  
MALAYALAM MOVIES : VERUTHE ORU BHARYA , HOW OLD  
ARE YOU AND JAYA JAYA JAYA JAYA HEY**

*Dissertation submitted to Mahatma Gandhi University in  
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This is to certify that the dissertation entitled **Evolution of Female Characters in Malayalam Movies** submitted to Mahatma Gandhi University in partial fulfilment of requirements for the award of the Bachelor of Arts in English Literature and Communication, during the academic year 2020-2022, is an authentic record of the work carried out by **Ms. Aisha Anver**, M.A, reg. No:200021006482, BA English, under my supervision and guidance.



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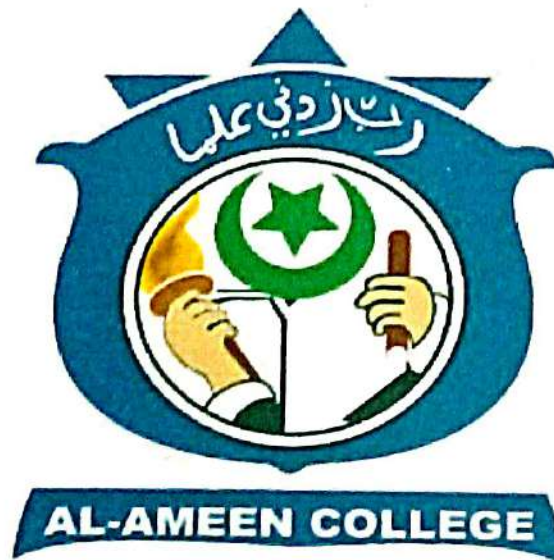
**TRACING TRIBAL OPPRESSION: AN ANALYSIS OF THE  
PLAY *NADUGADIIKA* AND FILM *JAI BHIM***

*Dissertation submitted to Mahatma Gandhi University in  
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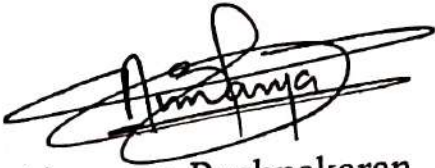
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This is to certify that the dissertation entitled **Tracing Tribal Oppression: An Analysis Of The Play *Nadugadhika* and film *Jai Bhim*** submitted to Mahatma Gandhi University in partial fulfilment of requirements for the award of the Bachelor of Arts in English literature and communication, during the academic year 2020-2022, is an authentic record of the work carried out by Ms. Ajeena. M.A, reg. No:200021006483, BA English, under my supervision and guidance.



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**IMPORTANCE OF POSITIVE PARENTING, ANALYSING  
TAARE ZAMEEN PAR AND MILI**

*Dissertation submitted to Mahatma Gandhi University in*

*partial fulfilment of the requirement for the Degree of*

*Bachelor of Arts in English Literature*

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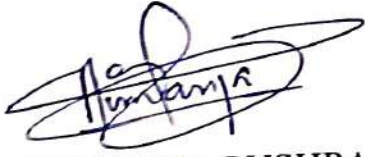
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This is to certify that the dissertation entitled **Importance of Positive Parenting, Analysing *Taare Zameen Par* and *Mili*** submitted to Mahatma Gandhi University in partial fulfilment of requirements for the award of the Bachelor of Arts' in English literature and communication, during the academic year 2020-2023, is an authentic record of the work carried out by Mr. Akshay Babu K, reg. No:200021006484, BA English, under my supervision and guidance.



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**MOVIES AND THEIR IMPACT ON SOCIETY: A STUDY BASED  
ON SELECTED INDIAN MOVIES**

*Dissertation submitted to Mahatma Gandhi University in*

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**EFFECT OF ADVERTISEMENT IN THE SUCCESS OF A BUSINESS  
ORGANISATION- A COMPARATIVE STUDY OF LUX AND KAIRALI  
SOAPS**

*Dissertation submitted to Mahatma Gandhi University in*

*Partial fulfillment for the requirements of the degree of*

*Bachelor of Arts in English Literature*

*and Communication Studies*

*Double Main*

*Submitted by*

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THE PORTRAYAL OF QUEERNESS IN MALAYALAM MOVIES;SPECIAL  
EMPHASIS TO CHANTHPOTT AND NIAN MARYKUTTY

Dissertation Submitted to Mahatma Gandhi University in partial fulfillment of the  
requirement for the award of the degree

B.A ENGLISH LITERATURE AND  
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Submitted by

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## CERTIFICATE

This is to certify that the dissertation entitled **The Portrayal of Queerness in Malayalam movies, Special emphasis to Chanthpott and Njan Marykutty** submitted to mahatma Gandhi university in partial fulfilment of requirements for the award of the bachelor of arts in English literature and communication, during the academic year 2020-2023, is an authentic record of the work carried out by ANFAL K N, reg.no: 200021006487, BA English, under my supervision and guidance

  
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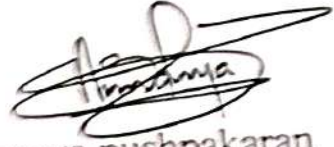
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Place:

Date:

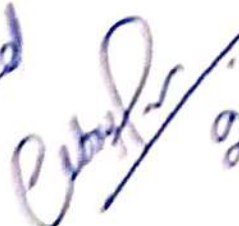
  
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# EFFECT OF ADVERTISEMENT REVENUE ON VISUAL MEDIA SUSTAINABILITY

*Dissertation submitted to Mahatma Gandhi University in  
partial fulfillment of the requirements of the degree of  
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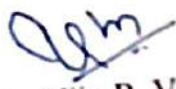
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## CERTIFICATE

This is to certify that the dissertation entitled **The Effect of Advertisement Revenue on Visual Media Sustainability** submitted to Mahatma Gandhi University in partial fulfillment of requirements for the award of the Bachelor of Arts in English Literature and Communication, during the academic year 2020-2023, is an authentic record of the work carried out by Ms. Ansiya S. K., Reg.No.: 200021006488, BA English, under my supervision and guidance.

  
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**ANALYSING GENDER IDENTITY IN MALAYALAM MOVIES:  
MUMBAI POLICE, MOOTHON, CHANTHUPOTTU AND NJAN  
MARYKUTTY**

*Dissertation submitted to Mahatma Gandhi University in  
partial fulfilment of the requirement for the Degree of  
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**Submitted By:**

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# CERTIFICATE

This is to certify that the dissertation entitled **Analysing Gender Identity in Malayalam Movies: Mumbai Police, Moothon, Chanthpottu and Njan Marykutty** submitted to Mahatma Gandhi University in partial fulfilment of requirements for the award of the Bachelor of Arts in English literature and communication, during the academic year 2020-2022, is an authentic record of the work carried out by Ms. Aziya Thaha, reg. No:200021006489, BA English, under my supervision and guidance.



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**FEMALE IDENTITY IN DOMESTIC SPACE: FROM  
VERUTHE ORU BHARYA TO THE GREAT INDIAN KITCHEN**

*Dissertation submitted to Mahatma Gandhi University in partial  
fulfilment of the requirements for the degree of  
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This is to certify that the dissertation entitled **Female Identity in Domestic Space: From *Veruthe Oru Bharya* to *The Great Indian Kitchen*** submitted to Mahatma Gandhi University in partial fulfilment of requirements for the award of the Bachelor of Arts in English Literature and Communication, during the academic year 2020- 2023, is an authentic record of the work carried out by Ms. Bhavana Murugan, reg no: 200021006490, BA English under my supervision and guidance.

  
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***A CRITICAL ANALYSIS OF PSYCHOLOGICAL  
THRILLERS: COMPARITIVE STUDY OF ANJAAM PATHIRAA AND  
FORENSIC***

***Dissertation submitted to Mahatma Gandhi University in  
partial fulfilment of the requirement for the Degree of***

***Bachelor of Arts in English Literature***

***And Communication***

***Studies Double Main***

**Submitted By:**

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**Register No: 200021006492**



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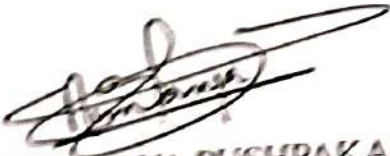
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This is to certify that the dissertation entitled **A critical analysis of the psychothrillers: Comparative study of Anjaam Pathiraa and Forensic** submitted to Mahatma Gandhi University in partial fulfilment of requirements for the award of the Bachelor of Arts in English literature and communication, during the academic year 2020-2023, is an authentic record of the work carried out by Ms. Diya P, reg. No:200021006492, BA English, under my supervision and guidance.



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**RACE, GENDER AND CLASS: UNCOVERING RACISM IN THE  
PLAY *A RAISIN IN THE SUN***

*Dissertation submitted to Mahatma Gandhi University in  
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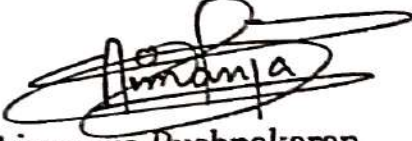
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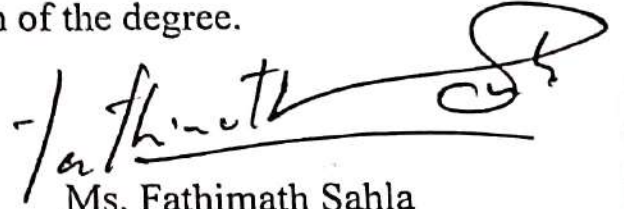
## CERTIFICATE

This is to certify that the dissertation **Race, Gender and Class: Uncovering Racism in the Play *A Raisin in the Sun*** submitted by Ms. FABI PARVEEN P.N of Bachelor of Arts by under guidance and super vision. It is a research work with an approach towards the interpretation of the theories.

The dissertation embodies the work of the candidate. This dissertation has reached the standard fulfilling their requirements of regulation of the degree.



Ms. Aiswarya Pushpakaran



Ms. Fathimath Sahla

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# INFLUENCE OF WOMEN IN INDIAN EPICS

*Dissertation submitted to Mahatma Gandhi University in  
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*Studies Double Main*

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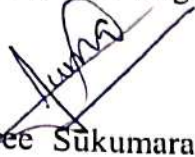
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ALUVA, 683564

MARCH 2023

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This is to certify that the dissertation entitled **Influence of Women in Indian Epic** submitted to Mahatma Gandhi University in partial fulfilment of requirements for the award of the Bachelor of Arts in English Literature and Communication, during the year 2020-2023, is an authentic record of the work carried out by Ms. Famina Ansar, reg no: 200021006494, BA English under my supervision and guidance.



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**KITCHEN IS CONSIDERED AS WOMEN SPACE: BASED ON THE  
FILM THE GREAT INDIAN KITCHEN**

*Dissertation submitted to Mahatma Gandhi University in  
partial fulfilment of the requirements of the degree of*

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**ANIMISM PRACTICES IN APOCALYPTO MOVIE**

*Dissertation submitted to Mahatma Gandhi University in  
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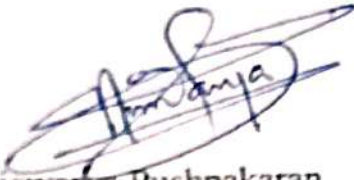


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## CERTIFICATE

This is to certify that the dissertation entitled *Animism Practices in Apocalyptic Movie* submitted to Mahatma Gandhi University in partial fulfilment of requirements for the award of the Bachelor of Arts in English literature and communication, during the academic year 2020-2023, is an authentic record of the work carried out by Ms. Fathimathul Farisa.P.A, reg. No:200021006501, BA English, under my supervision and guidance.



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# **OBJECTIFICATION OF WOMEN IN ENTERTAINMENT MEDIA**

*Dissertation submitted to Mahatma Gandhi University in  
partial fulfilment of the requirement for the Degree of  
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**Submitted By:**

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This is to certify that the dissertation entitled **Objectification of women in Entertainment media** submitted to Mahatma Gandhi University in partial fulfilment of requirements for the award of the Bachelor of Arts in English literature and communication, during the academic year 2020-2022, is an authentic record of the work carried out by Ms. Fathima Sahla P A, reg. No:200021006489, BA English, under my supervision and guidance.



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**PICTURING ECOTOPIA: A CRITICAL STUDY OF THE MOVIE  
AVATAR**

*Dissertation submitted to Mahatma Gandhi University in  
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## DECLARATION

I, Fathima U A, do hereby that the dissertation entitled **Picturing Ecotopia : A Critical Study of the Movie Avatar** is a genuine record of dissertation work done by me under the supervision and guidance of Ms. Athira V, Department of Communicative English, Al Ameen College Edathala and this work has not been submitted earlier for of any academic qualification or fellowship.

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Date: 24/04/2023

  
Fathima U A  
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BA English

**EXPLORING CULTURAL PRACTICES AS FASHION TRENDS AS A MEANS OF SELF  
EXPRESSION**

*Dissertation submitted to Mahatma Gandhi University in  
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*Bachelor of Arts in English Literature and Communication Studies*

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This is to certify that the dissertation entitled **Exploring Cultural Practices As Fashion Trends As A Means Of Self Expression** submitted to Mahatma Gandhi University in partial fulfilment of requirements for the award of the Bachelor of Arts in English literature and communication, during the academic year 2020-2023, is an authentic record of the work carried out by Ms. Fathimathul Farisa.P.A, reg. No:200021006501, BA English, under my supervision and guidance.



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25/4/2023

**INFLUENCE OF COLOUR IN ADVERTISEMENT**

*Dissertation submitted to Mahatma Gandhi University in  
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**Submitted By:**

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This is to certify that the dissertation entitled *Influence of Colour in Advertisement* submitted to Mahatma Gandhi University in partial fulfilment of requirements for the award of the Bachelor of Arts in English literature and communication, during the academic year 2020-2022, is an authentic record of the work carried out by Mr. Hafeez Ashraf N.A, reg No:200021006502, BA English, under my supervision and guidance.




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**Submitted by**

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This is to certify that dissertation entitled **Feminist Approach In Kamala Das's *My Story*** submitted to Mahatma Gandhi University in partial fulfilment of requirements for the award of the Bachelor of arts in English Literature and Communication, during the academic year 2020-2023, is an authentic record of the work carried out by Ms Hannath K.M. , Reg No:200021006503 , BA English , under my supervision and guidance.



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*Dissertation submitted to Mahatma Gandhi University in  
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This is to certify that the dissertation entitled **Advertisement in Children** submitted to Mahatma Gandhi University in partial fulfilment of requirements for the award of the Bachelor of Arts in English literature and communication, during the academic year 2020-2023, is an authentic record of the work carried out by Ms. Jumana Haseen E.M, Reg. No:200021006504, BA English, under my supervision and guidance.



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26/4/2023



**Psychoanalytical Reading of the Movies *Kodiyettam* and *Elippathayam*  
by Adoor Gopalakrishnan**

***Dissertation submitted to Mahatma Gandhi University in  
partial fulfilment of the requirements of the degree of***

***Bachelor of Arts In English Literature  
and Communication  
Studies Double Major***

**Submitted by:**

**MOHAMMAD SALMAN K A**

**Register No: 200021006505**



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This is to certify that the dissertation entitled **Psychoanalytical Reading of the Movies *kodiyettam and Elipathayam*** by Adoor Gopalakrishnan submitted to Mahatma Gandhi University in partial fulfilment of requirements for the award of the Bachelor of Arts in English literature and communication, during the academic year 2020- 2023, is an authentic record of the work carried out by Mr. Mohammad Salman K A, reg. No: 200021006505, BA English, under my supervision and guidance.



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25/4/2023

**WAR AND TRAUMA: A CRITICAL STUDY OF FILM GRAVE OF  
THE FIREFLIES**

*Dissertation submitted to Mahatma Gandhi University in  
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*Bachelor of Arts in English Literature*

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*Studies Double Main*

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This is to certify that the dissertation entitled **War and Trauma: A Critical Study of film *Grave of the Fireflies*** submitted to Mahatma Gandhi University in partial fulfilment of requirements for the award of the Bachelor of Arts in English literature and communication, during the academic year 2020-2023, is an authentic record of the work carried out by Mr. Khaiz Shajahan, reg. No: 200021006506, BA English, under my supervision and guidance.



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**EMERGING OF MAGICAL REALISM IN THE MOVIE *LIFE OF PI***

*Dissertation submitted to Mahatma Gandhi University in  
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*in*

*English Literature and Communication Studies Double Main*

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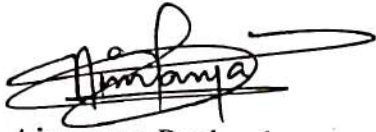
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This is to certify that the dissertation entitled **Emerging of magical realism in the movie *Life of pi*** submitted to mahatma Gandhi university in partial fulfillment of requirements for the award of the Bachelor of Arts in English Literature and Communication, during the academic year 2020-2023, is an authentic record of the work carried out by Ms. M.A. Anshitha, Reg.No.: 200021006507, BA English, under my supervision and guidance.



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**A CRITICAL ANALYSIS OF HORROR MOVIES: A SPECIAL  
FOCUS ON THE MOVIES *THE CONJURING* AND *BHARGAVI  
NILAYAM***

*Dissertation submitted to Mahatma Gandhi University in partial  
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This is to certify that the dissertation entitled **A Critical Analysis of Horror Movies: A Special Focus on The Movies *The Conjuring* and *Bhargavi Nilayam*** submitted to Mahatma Gandhi University in partial fulfilment of requirements for the award of the Bachelor of Arts in English Literature and Communication, during the academic year 20202023, is an authentic record of the work carried out by Ms. Meenakshy Anil, reg no: 200021006508, BA English under my supervision and guidance.



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**MY STORY BY KAMALA DAS: A STUDY**

***Dissertation submitted to Mahatma Gandhi University in  
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This is to certify that the dissertation entitled *MY STORY BY KAMALA DAS: A STUDY* submitted to Mahatma Gandhi University in partial fulfilment of requirements for the award of the Bachelor of Arts in English literature and communication, during the academic year 2020-2022, is an authentic record of the work carried out by Ms. Meharunissa.P.L, reg. No:200021006509, BA English, under my supervision and guidance.

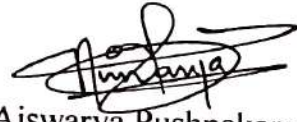


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**TRADITION AND MODERNITY: TWO SIDES OF A COIN**

*Dissertation submitted to Mahatma Gandhi University in*

*partial fulfilment of the requirement for the Degree of*

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This is to certify that the dissertation entitled *Tradition and Modernity: Two Side of Coin* submitted to Mahatma Gandhi University in partial fulfillment of requirements for the award of the Bachelor of Arts in English literature and communication, during the academic year 2023 is an authentic record of the work carried out by Mr Muhammed Arshad K.A, reg No:200021006510, BA English, under my supervision and guidance.



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# PSYCHOLOGICAL ANALYSIS OF ADVERTISMENT

*Dissertation submitted to Mahatma Gandhi University in  
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This is to certify that the dissertation entitled **PSYCHOLOGICAL ANALYSIS OF ADVERTISMENT** submitted to Mahatma Gandhi University in partial fulfilment of requirements for the award of the Bachelor of Arts in English literature and communication, during the academic year 2020-2023, is an authentic record of the work carried out by Mr. Muhammed Arshak K.B Reg. No: 200021006511, BA English, under my supervision and guidance.



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**MAGICAL REALISM IN NOVELS OF GABRIEL GARCÍA  
MÁRQUEZ**

*A Dissertation submitted to Mahatma Gandhi University in partial fulfillment of the  
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This is to certify that the dissertation entitled **Magical Realism in novels of Gabriel García Márquez** submitted to Mahatma Gandhi University in partial fulfillment of requirements for the award of the bachelor of arts in English Literature and Communication Studies during the academic year 2020-2023, is an authentic record of the work carried out by Mr. Nadirsha.C.B, reg no: 200021006513, B A English Literature and Communication Studies under my supervision and guidance.



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**BLACK COMEDY AND SATIRE: A STUDY OF THE FILM  
JOJO RABBIT**

*Dissertation submitted to Mahatma Gandhi University in  
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This is to certify that the dissertation entitled **Black Comedy and Satire: A Study of the film *Jojo Rabbits*** submitted to Mahatma Gandhi University in partial fulfilment of requirements for the award of the Bachelor of Arts in English literature and communication, during the academic year 2020-2023, is an authentic record of the work carried out by Ms. Navya A, reg. No:200021006514, BA English, under my supervision and guidance.



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**MAPPING REALISM: A CRITICAL STUDY OF SELECTED  
SHORT STORIES OF RUSKIN BOND**

*Dissertation submitted to Mahatma Gandhi University in*

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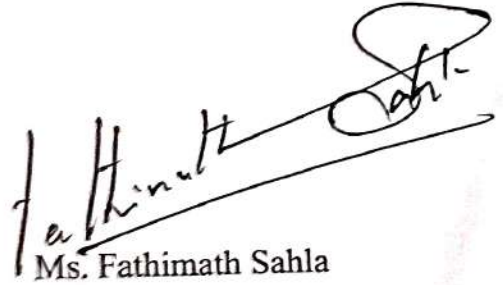


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**AN ANALYSIS OF THE MOTORCYCLE DAIRIES AS AN  
UNSURPASSED TRAVEL GUIDE**

*Dissertation submitted to Mahatma Gandhi University in  
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This is to certify that the dissertation entitled **An Analysis of The Motorcycle Dairies as an Unsurpassed Travel Guide** submitted to Mahatma Gandhi University in partial fulfilment of requirements for the award of the Bachelor of Arts in English literature and communication, during the academic year 2020-2023, is an authentic record of the work carried out by Mr. **Salmanul Farisy K.R.**, reg. No:200021006501, BA English, under my supervision and guidance.



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**COMPARATIVE ANALYSIS OF JAVA JAVA JAVA JAVA HEY AND  
THE GREAT INDIAN KITCHEN**

*Dissertation submitted to Mahatma Gandhi University in  
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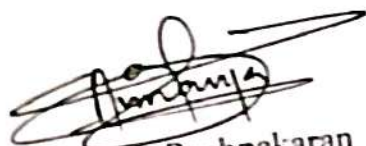
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This is to certify that the dissertation entitled Comparative analysis of *Jaya jaya jaya jaya Hey and The great Indian kitchen* submitted to Mahatma Gandhi University in partial fulfilment of requirements for the award of the Bachelor of Arts in English literature and communication, during the academic year 2020-2022, is an authentic record of the work carried out by Ms. Sanika K K reg. No:200021006517., BA English, under my supervision and guidance.

  
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25/04/2023

**TRACING FEMINISM: A FEMINIST ANALYSING OF THE  
MOVIES ROMA AND UYARE**

*Dissertation submitted to Mahatma Gandhi University in  
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Submitted by:

**FATHIMATH SELVA V.H**

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This is to certify that the dissertation entitled **Tracking Feminism: A Feminist Analyzing Of The Movies *Roma* and *Uyare*** submitted to mahatma Gandhi university in partial fulfillment of requirements for the award of the Bachelor of Arts in English Literature and Communication, during the academic year 2020-2023, is an authentic record of the work carried out by Ms. Fathimath Selva V H , Reg.No.: 200021006500, BA English , under my supervision and guidance.



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