

Social media a perfect platform to develop business

JUMANA JESRIN K.H

REG NO: 180021006797

A Dissertation submitted to Mahatma Gandhi University in partial
fulfillment of the requirement for the Degree of Bachelor of Arts in

English Literature and Communication Studies Double Main



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MARCH

2021

CERTIFICATE

This is to certify that the dissertation entitled **Social media a perfect platform to develop business** submitted by **Ms JUMANA JESRIN K.H** from Degree of Bachelor of Arts by under guidance and super vision. It is a research work with an approach towards the interpretation of theories. The dissertation embodies the work of the candidate .This dissertation has reached the standard fulfilling their requirements of regulation of the degree.


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Al-Ameen College, Edathala

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Date: 30/3/2021

QUESTIONING FEMINISM IN THE MOVIE *HOW OLD ARE YOU?*

JIHANA SHIRIL N.N

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This is to certify that the dissertation entitled, QUESTIONING THE FEMINISM IN THE MALAYALAM MOVIE *HOW OLD ARE YOU?* Submitted to Mahatma Gandhi University in partial fulfillment of requirements for the award of the Bachelor of Arts in English Literature and Communication, during the academic year 2018-2021, is an authentic record of the work carried out by Ms.Jihana Shiril, Reg No: 180021006796, B.A English, under my supervision and guidance.

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25.03.2021

Ms. AILEEN JOSEPH N

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Reflection of endurance in Anne Frank's Diary
Dissertation submitted to
Mahatma Gandhi University in partial fulfilment of the
Requirements of the award of the Degree of

BACHELOR OF ARTS
IN
ENGLISH LITERATURE AND COMMUNICATION

Submitted by

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This is to certify that the dissertation entitled, "**Reflection of endurance in Anne Frank's Diary**" submitted to Mahatma Gandhi University in partial fulfilment of requirements for the award of the Bachelor of Arts in English Literature and Communication, during the academic year 2018-2020, is an authentic record of the work carried out by Mrs. Ashmi Noushad, Reg No:180021006787, B.A English, under my supervision and guidance.



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**Movies and their Impact on Society: A Study Based on Selected Indian
Movies**

SUMAYYA.P.A

REG NO: 180021006815

A Dissertation submitted to Mahatma Gandhi University in partial fulfilment of the

Requirement for the Degree of Bachelor of Arts in English Literature and

Communication Studies Double main



DEPARTMENT OF COMMUNICATIVE ENGLISH

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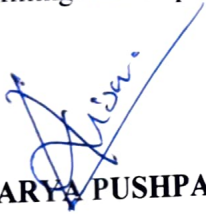
MARCH

2021

CERTIFICATE

This is to certify that the dissertation entitled **Movies and their impact on society: A Study Based on Selected Indian Movies** submitted by Ms SUMAYYA.P.A from Degree of Bachelor of Arts by under guidance and supervision of Ms.Jenita Elizabeth George is a research work with an approach towards the interpretation of theories.

The dissertation embodies the work of the candidate. This dissertation has reached the standard fulfilling their requirements of regulation of the degree.



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Ms. JENITA ELIZABETH GEORGE

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Edathala

Place: *Edathala*

Date:

**Similarity in brand colour and theme colour in visual ads and the
professionalism of ads**
Dissertation submitted to
Mahatma Gandhi University in partial fulfilment of the
Requirements of the award of the Degree of

BACHELOR OF ARTS

IN

ENGLISH LITERATURE AND COMMUNICATION

Submitted by

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This is to certify that the dissertation entitled, "Similarly in brand colour and theme colour in visual ads and the professionalism of ads" submitted to Mahatma Gandhi University in partial fulfilment of requirements for the award of the Bachelor of Arts in English Literature and Communication, during the academic year 2018-2020, is an authentic record of the work carried out by Ms. Shalini Lal T L, Reg No:180021006811,

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Jungle Book Movie of Two Decades: A Comparative Analysis

**Dissertation submitted to
Mahatma Gandhi University in partial fulfilment of the
Requirements of the award of the Degree of**

BACHELOR OF ARTS

IN

ENGLISH LITERATURE AND COMMUNICATION

Submitted by

DENCY JILMON

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ALUVA-683564

2018-2020

CERTIFICATE

This is to certify that the dissertation entitled, "Jungle Book Movie of Two Decades: A Comparative Analysis" submitted to Mahatma Gandhi University in partial fulfilment of requirements for the award of the Bachelor of Arts in English Literature and Communication, during the academic year 2018-2020, is an authentic record of the work carried out by Ms. Dency Jilmon, Reg No:180021006791, B.A English, under my supervision and guidance.



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TRACING THE ECOMASCULINE SUBJECT

**Dissertation submitted to
Mahatma Gandhi University in partial fulfilment of the
Requirements of the award of the Degree of**

BACHELOR OF ARTS

IN

ENGLISH LITERATURE AND COMMUNICATION

Submitted by

ANSHAD M A

Reg. No: 180021006785



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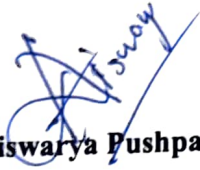
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ALUVA-683564

2018-2021

CERTIFICATE

This is to certify that the dissertation entitled, "**TRACING THE ECOMASCULINE SUBJECT**" submitted to Mahatma Gandhi University in partial fulfilment of requirements for the award of the Bachelor of Arts in English Literature and Communication, during the academic year 2018-2021, is an authentic record of the work carried out by Mr. Anshad M A Reg No:180021006785, B.A English, under my supervision and guidance.

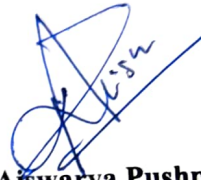


Ms. Aiswarya Pushpakaran

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Ms. Aiswarya Pushpakaran

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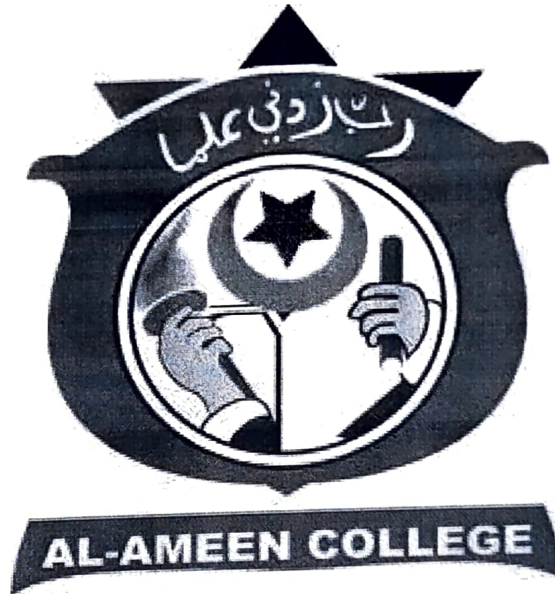
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Psychological Analysis of Advertisement

Zenobia Nasarudheen

REG NO: 180021006816

A Dissertation submitted to Mahatma Gandhi University in partial fulfillment of the for the requirements of the award of the Degree of Bachelor of Arts in English Literature and communication studies



DEPARTMENT OF COMMUNICATIVE ENGLISH

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MARCH

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CERTIFICATE

This is to certify that the dissertation entitled **psychological Analysis of Advertisement** submitted by **Ms. Zenobia Nasarudheen** for the degree of bachelor of Arts by her under my guidance and supervision. It is a piece of research work with a fresh approach towards the interpretation of facts and theories.

The dissertation embodies the work of the candidate. This dissertation has reached the standard fulfilling their requirements of the regulation of the degree.



Mrs. Aiswarya Pushpakaran

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Place: Edathala

Date: 31/03/2021



Mrs. Seethal George

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Analyzing Identity Crisis and Diaspora in

Chitra Banerjee Divakarunni's *The Mistress of Spices*.

A Dissertation submitted to Mahatma Gandhi University in partial
fulfilment of the requirement for the Degree of Bachelor of Arts in
English Literature and Communication Studies Double Main

BACHELOR OF ARTS

IN

ENGLISH LITERATURE AND COMMUNICATION

Submitted by

JABIR JAMAL

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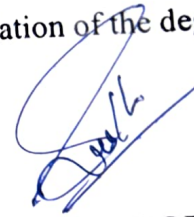
This is to certify that the dissertation entitled submitted by Mr. Jabir Jamal from Degree of Bachelor of Arts by under guidance and supervision. It is a research work with an approach towards the interpretation of theories and technical evolution.

The dissertation embodies the work of the candidate .This dissertation has reached the standard fulfilling their requirements of regulation of the degree.



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Place: Edathala

ACT RELIGIOUS IMPRINTING IN FILM GURU

**Dissertation submitted to
Mahatma Gandhi University in partial fulfilment of the
Requirements of the award of the Degree of**

BACHELOR OF ARTS

IN

ENGLISH LITERATURE AND COMMUNICATION

Submitted by

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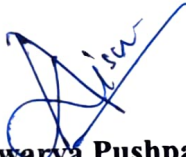
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CERTIFICATE

This is to certify that the dissertation entitled, “ **Act religious imprinting in film guru**” submitted to Mahatma Gandhi University in partial fulfilment of requirements for the award of the Bachelor of Arts in English Literature and Communication, during the academic year 2018-2020, is an authentic record of the work carried out by Mr. K Akshai Ashok, Reg No:180021006782, B.A English, under my supervision and guidance.



Mrs. Aiswarya Pushpakaran

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**ECOFEMINISTIC READING OF MYTHOLOGICAL TEXT WITH
SPECIAL REFERENCE TO SARAH JOSEPH'S *THE VIGIL***

Dissertation submitted to
Mahatma Gandhi University in partial fulfilment of the
Requirements of the award of the Degree of

BACHELOR OF ARTS

IN

ENGLISH LITERATURE AND COMMUNICATION

Submitted by

SREELAKSHMI K.B

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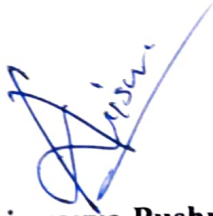
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CERTIFICATE

This is to certify that the dissertation entitled, "**ECOFEMINISTIC READING OF MYTHOLOGICAL TEXT WITH SPECIAL REFERENCE TO SARAH JOSEPH'S *THE VIGIL***" submitted to Mahatma Gandhi University in partial fulfilment of requirements for the award of the Bachelor of Arts in English Literature and Communication, during the academic year 2018-2021, is an authentic record of the work carried out by Ms. Sreelakshmi.K.B, Reg No:180021006812, B.A English, under my supervision and guidance.



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Ms. Aiswarya Pushpakaran

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Analysing Iyobinte Pusthakam as a recreation of king Lear

SHAHANA K S

REG NO: 180021006810

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31 - MARCH

2021

CERTIFICATE

This is to certify that the dissertation entitled **Analysing Iyobinte Pusthakam as a recreation of king Lear** submitted by **Ms. Shahana K.S** from Degree of Bachelor of Arts by under guidance and super vision. It is a research work with an approach towards the interpretation of theories.

The dissertation embodies the work of the candidate .This dissertation has reached the standard fulfilling their requirements of regulation of the degree.



Ms. AISWARYA PUSHPAKARAN

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Place:

Date:

**THE LAW OF ATTRACTION WILL WORK FOR EVERYONE OR
WHETHER THIS THEORY IS APPLICABLE ONLY FOR CERTAIN
PEOPLE**

**Dissertation submitted to
Mahatma Gandhi University in partial fulfilment of the
Requirements of the award of the Degree of**

**BACHELOR OF ARTS
IN
ENGLISH LITERATURE AND COMMUNICATION**

Submitted by

RUMAISA. M.I

Reg. No: 180021006806



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This is to certify that the dissertation entitled, "THE LAW OF ATTRACTION WILL WORKS FOR EVERYONE OR WHETHER THIS THEORY IS APPLICABLE ONLY FOR CERTAIN PEOPLE" submitted to Mahatma Gandhi University in partial fulfilment of requirements for the award of the Bachelor of Arts in English Literature and Communication, during the academic year 2018-2020, is an authentic record of the work carried out by Ms. Rumaisa.M.I, Reg No:180021006806, B.A English, under my supervision and guidance.



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**EXPLORING THE PATRIARCHAL NORMS PORTRAYED IN THE
THE GREAT INDIAN KITCHEN**

SAHALA NAZAR U.A

REG NO: 180021006808

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Communication Studies Double Main



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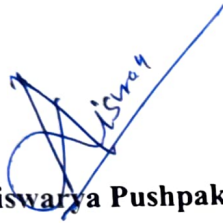
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CERTIFICATE

This is to certify that the dissertation entitled, "**EXPLORING THE PATRIARCHAL NORMS PORTRAYED IN THE THE GREAT INDIAN KITCHEN**" submitted to Mahatma Gandhi University in partial fulfilment of requirements for the award of the Bachelor of Arts in English Literature and Communication, during the academic year 2018-2021, is an authentic record of the work carried out by **Ms.Sahala Nazar U.A.**, RegNo:180021006808, B.A English, under my supervision and guidance.



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TOXIC MASCULINITY IN THE FILM KUMBALANGI NIGHTS

A Dissertation submitted to Mahatma Gandhi University in partial fulfilment of the
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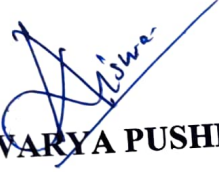
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CERTIFICATE

This is to certify that the dissertation entitled **Toxic Masculinity in the film Kumbalangi Nights** submitted by **Ms REJUL P.A** from Degree of Bachelor of Arts by under guidance and super vision. It is a research work with an approach towards the interpretation of theories.

The dissertation embodies the work of the candidate .This dissertation has reached the standard fulfilling their requirements of regulation of the degree.


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STUDY OF METHOD ACTING
FROM THE EYES OF GREAT TEACHERS AND PERFORMERS

Dissertation submitted to
Mahatma Gandhi University in partial fulfilment of the
Requirements of the award of the Degree of

BACHELOR OF ARTS
IN
ENGLISH LITERATURE AND COMMUNICATION

Submitted by

MUHAMMAD ASLAH K A

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2018-2021

CERTIFICATE

This is to certify that the dissertation entitled, "**STUDY OF METHOD ACTING FROM THE EYES OF GREAT TEACHERS AND PERFORMERS**" submitted to Mahatma Gandhi University in partial fulfilment of requirements for the award of the Bachelor of Arts in English Literature and Communication, during the academic year 2018-2021, is an authentic record of the work carried out by Mr. Muhammad Aslah K A, Reg No:180021006800, B.AEnglish, under my supervision and guidance.



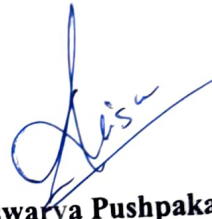
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